

Utah Symposium in Science and Literature

April 12-14, 2017

The Provisional City

Observing, Imagining, and reMaking Home

Call for Proposals

The Utah Symposium in Science and Literature seeks proposals to present short (15-minute) papers to the upcoming Symposium "The Provisional City: Observing, Imagining, and reMaking Home." The Symposium will address, in the context of the built environment, how new knowledge and perspectives can help us to reconceive what nature is, and to manage the impact we now have on every piece of land on earth as well as the impact it has on us.

The range of possibilities is represented by our keynote speakers:

Cole Swensen, a poet and author of 14 collections of poetry in addition to numerous translations, taking inspiration from how we interact with the landscapes around us.

John Marzluff, a biologist and author most recently of "Welcome to Subirdia", "Gifts of the Crow" and "In the Company of Crows and Ravens", with extensive publications on urban ecology.

Mel Chin, visual/environmental artist who developed "Revival Field" and green remediation and has built a conceptual philosophy that emphasizes how art can both sculpt and bridge natural and social ecology.

The symposium will be held **April 12-14, 2017**, with panel presentations scheduled for the morning of **Thursday, April 13th**.

We will consider paper proposals from experts in any creative and/or academic discipline, and proposals for widely interdisciplinary panels relating directly to our topic, as long as the talks are geared toward a literate and intelligent but nonspecialist audience. **Please submit formal proposals to scilit2017@gmail.com by February 15, 2017**, and do not hesitate to contact us with inquiries.

www.scienceandliterature.org